

PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

VOL. X.

BRANDON, MANITOBA.

No. 5.

Debating Society Presents Novel Program

The Debating Society presented a short but snappy program Friday night, November 29th. The program was unique in so much as it was laugh provoking from beginning to end. Its object was to create fun and in this it certainly succeeded, for everyone, even those taking part, enjoyed themselves to the full.

The main item was a court scene laid in the dim, distant future, some 75 years hence. It was the purpose of the court to discover the true identity of the plaintiff, Mr. Peanut Umphrey (Vernon Myers) who, providing that he could prove that he was himself, would receive an immense fortune. The plaintiff had been supposedly dead for the past forty years but in reality he had been punching cows in Northern Texas. Thus the question before the court was: "Is this or is this not Peanut Umphrey?"

After an impassioned oration by the lawyer for the defence (Tom Dunlop) on behalf of his client, the plaintiff, took the witness stand. He stated that he was a plain, blunt man, not used to such goin's on but that he would rely on the fairness of the judge (Murray Brooks). Very simply, he told the pathetic story of his life, bringing copious tears to the eyes of the audience. As soon as he could make himself heard above the blowing of noses, the lawyer of the crown, (Ed. McGill), cross examined the plaintiff bringing to light the evidence that the aforesaid did not know his own age, but that he could read and write—characteristics peculiar to Peanut Umphrey.

The first witness for the defence was Red Leflar (Jack Edmison) who though very old and very decrepit, was still recognizable by his flaming mop of hair. Red was decidedly deaf and almost entirely devoid of his faculties but was still able to recognize his "old partner Peanut."

The second witness was on the verge of the grave. This doddering old gentlemen (Dunc Wilkie) was of

pronounced Jewish extraction. He recognized the plaintiff as Peanut Umphrey because of a debt of \$20 which he had owed him for many years—ever since 1929.

The final witness, a charming, if somewhat decayed old lady, Miss Agnes Derby (Ruth Tully), recalled her old amours with Peanut, when she

had known him many years before. The plaintiff was nearly overcome with emotion when he recognized his one true love whom he had believed dead. Loudly protesting that they had been true to each other they fell into each others arms. This last evidence proved the plaintiff to be Peanut Umphrey without any possibilities of controversy.

(Continued on Page 6.)

Annual College Play Scores Another Success.

"DADDY LONG-LEGS"
ENTHUSIASTICALLY RECEIVED.

The Brandon Students' Association under the splendid guidance of Miss McKenzie has achieved another outstanding success in the annual College play. This one regular official appearance before the public grows in

was a fine interpretation of a drama which is particularly appealing.

The choice of play—no mean task—was a very happy one. Humor, pathos and love are intermingled in a predominantly youthful atmosphere with Jean Webster's never failing charm. The number and variety of characters is sufficient to lend a background to the play which is necessary to hold the undivided attention of the audience. Too easily is the mistake made of choosing a play whose rendition is weakened by the repeated and slightly wearing efforts of only a few actors. When a number of persons mingle so gracefully and maintain such a level of proficiency as did the personnel of "Daddy Long-Legs" they are achieving real success.

Consistency and excellence are the key words in the description of the various participants' work. Carl Wicklund in the role of the mature and responsible "Daddy Long-Legs" lightened his characterization to the right degree with his quiet humor and delightful affection for "Judy". The portrayal of the character of "Judy Abbot", the little orphan whom "Jervis Pendleton" sends to college, was presented by Louise Peebles with ease and grace. The youthful spontaneity which was "Judy's" chief charm held the audience throughout the play.

Helen Hilton and Eleida Levitt as "Mrs. Lippett" and "Miss Pritchard" deserve credit for their capable handling of parts which would not easily make a great appeal. "Mrs. Semple" "Jervis Pendleton's" child hood nurse, in whom Rose Meyer was recognized with difficulty, and "Jimmie McBride", played by Ernie Shaw as well as the trustees played by Murray Brooks and Stanley Knowles and the butler, also played by Stanley Knowles, supplied a large fund of humor. Busy, forthright Mrs. Semple with her decided views on life in general was a joy to the appreciative audience.

(Continued on Page 6.)



importance as the towns people become more and more familiar with the yearly production. During a number of years an excellent reputation has been built up through the efforts of the organization to give the audience a worth while performance and to raise its own standard year by year.

This year was no exception to the rule and was rather a splendid exemplification of it. "Daddy Long-Legs"

World's Peace Questions Discussed.

THE STAGE SET FOR A GREAT DRAMA OF PEACE.

This was the theme on which the various papers, given at the League of Nation's Club, were based. The club met November 24th, for the second time this year. Five speakers represented the various viewpoints of the countries concerned.

Miss Kathleen Condell opened the meeting with a few words explaining the term "disarmament". Miss Winnie Morrison spoke on "Disarmament for Italy." When the League was trying to arrange the disarmament among the nations Italy made no secret of the fact that she was expanding her armaments as fast as possible. Italy felt that she needed more land, and the only way she could obtain it was by war. The League, however, discouraged the production of armaments in very way possible. Italy agreed to any limitation of her own armaments providing she was not exceeded by others. Italy suggested that she will stop building capital ships if other nations will do likewise. Italy shows that she is favourable to disarmament but refuses to take any initiative.

Mr. Freeman gave his "Personal Impressions of France on the subject of Disarmament." France, like Italy, does not wish to take the initiative in the cessation of building ships. France's problem, however, is to retain her land force. She has the strongest army in the world, but it is not regarded as a great naval power. France cannot forget how many times she has been invaded by her neighbours. This fear has given her an inferiority complex. She does not yet believe that Germany is satisfied with the present state of affairs, and is looking for security in her army. France is badly led, and possesses no great leaders. The people of France do not want war—only protection from war.

The Japanese side was well represented by Martin Johns. The Japanese want to promote good will among nations. In 1927 President Coolidge suggested that smaller vessels be limited just as capital ships were. Although Japan was willing, France and Italy refused. Japan, however, wants to protect her submarines, and in 1928 demanded a 10:10:7 ratio for her ships. The Nations are all suspicious of each other. Japan's great problem is one of self-defence. She is very interested in disarmaments, however, and is willing to do all she can to promote its good work.

Miss Jean Hitchings gave a paper on "Naval Disarmament of the United States." At the Washington Conference 1921, America's chief objects were to eliminate competition in naval armament, and to fix the relative power of the navies by a system of ratios based roughly on the 'status

quo' of their naval strength. At the third session of the Preparatory Commission, the naval problem was further discussed. In 1927 at the Three Power Naval Conference, many proposals and counter proposals were flung back and forth, but nothing was really accomplished. The results of the conferences were not outstanding but they form the foundation for future endeavors. Just now, Mr. MacDonald and Mr. Hoover are on the verge of making a great contribution to world peace. Because of the changing attitude of the American people toward disarmament and their increasing friendliness to England, an optimistic program is inevitable.

Murray Brooks presented the attitude of England for Disarmament in a splendid manner. Britain's former attitude was that her navy would always be the deciding factor in any war. Ramsay MacDonald differs from past politicians. He says, "Just as old customs become of no use, this policy has lost its usefulness. What is tradition alongside the sacrifice of men's lives?" Mr. MacDonald wants England to take the initial step towards disarmament, and the English people are backing him. They are steadfastly against war, and are willing to pin their whole faith and support to whatever program evolves.

Mr. Anderson and Mr. Freeman added a few words on the attitude of individuals and nations towards war.

VOLUNTEER BAND.

The Student Volunteer Band is meeting regularly every Tuesday at 4.30 in Room K. A program of discussions on the essence of the Gospel and the mission which it entails is being effectively carried through. On Nov. 26th, Prof. Anderson gave a vital message from his experience in India. Martin Johns led the discussion at the meeting of Dec. 3rd; this was followed Dec. 10th with a talk on China by Prof. Johns which was very interesting and which led out into many new avenues of thought. Visitors and newcomers are always welcome.

DEBATING CLUB.

The members of the Debating Club met at 3.30 on Thursday, November 28th, to hear discussed the following resolution: "Resolved that the country girl makes a better wife than the city girl."

Mr. G. Brown headed the affirmative and entrenched himself in the position that the modest country girl would make a better wife on the grounds of compatibility. However Mr. Brown expressed no desire to force his point on the club, interpolating his remarks by the inevitable "at least, so it seems to me."

Apparently Mr. Knowles, the leader of the negative, conceded the point for it "seemed" to him, also, that a country wife would be more compatible with Mr. Brown's make-up. Mr. Knowles also objected to the authority for the statements of the affirmative unless the Club were willing to accept Mr. Brown himself as an authority on wives. Attention was also drawn to the affirmative's synonymous use of the terms "wife" and "cook."

Miss E. Fidler ably supported the potentialities of the country girl by reference to their supposed virtues, innocence, modesty, grace and charm. Her points were considerably weakened by lack of either evidence or authority for her contentions. Mr. Carlson in support of the negative replied by some rather pointed remarks concerning the "cloistered virtue" of the country maiden.

On account of the stress of time and assignments, no official meetings of the Club have taken place since this date. However much informal discussion between club members seems to indicate an even greater area for the Debating Club beginning with the New Year.

AFTER HOURS.

Dunc.—"What would you give for a voice like mine?"

Don Black.—"Chloroform."

* * *

Mr. Lucas.—"This is very poisonous gas. Now what steps would you take if any escaped?"

Edith Batho.—"Long ones."

* * *

A drowning man clutching at straws is no more ridiculous than one on dry land jumping at conclusions.

* * *

A problem to the boys.—"If Eric can drive a four inch nail into a plank with two blows, what would he do with a shingle nail?"

* * *

Mr. Batho.—"What is ordinarily used as a conductor of electricity?"

Horace.—"Why, e-r-r."

Mr. Batho.—"Correct. Now tell me, what is the unit of electric power?"

Horace.—"The what, sir?"

Mr. Batho.—"That will do, very good."

* * *

Jean.—"Is he a dumbell?"

Amy.—"No, I wouldn't say that. But his idea of a good time is a walk plus an ice cream cone."

* * *

Paul.—"There's been something trembling on my lips for days."

Practical Dot.—"Why don't you shave the darn thing off?"

* * *

Nowadays a girl is never "fat". She's just "overemphasized."

Edgar.—"Son, what does this 20 on your chemistry experiment mean?"

Don.—"I don't know, sir: maybe its the temperature of the room."

* * *

Agnes.—"Did you ever see a grizzly bear?"

Marg.—"Gosh, no: they've always got fur on 'em."

* * *

Davy McLean, our proverbial Scotchman refused to drink out of a bottle because it had to be tipped.

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ATHLETICS.

HOCKEY.

With the rink once more in condition, thoughts have turned to hockey prospects for the coming year. A very successful season was terminated last year and high hopes are held for an even brighter one this winter.

Inter-class hockey will take a large part in providing exercise for all enthusiasts this winter. A schedule has been drawn up to begin immediately after the holidays. Arts I, II, IV and Academy will be represented. Arts III will unite with the Academy in providing formidable opposition. All that is needed to make this venture a success is a good turn out by the respective teams for the games scheduled. One hour, two afternoons a week has been set aside for games and only by a prompt turnout can the full hour be utilized.

Last year's commercial team is practically intact and the addition of Freshman talent will more than adequately fill the gaps. An Intermediate league has been formed this year comprised of teams in the city sponsored by the C. N. R., C. P. R. and Sheas. This is a step up from Commercial Hockey and the whole-hearted support and co-operation of all will be necessary to make an equally successful season possible this year.

The personell of the team has been subjected to some revision by the Standings Committee but it is hoped that, influenced by the evident spasm of diligence recently exhibited by all the candidates for the team, the following will uphold the honor of the blue and gold for the coming season. Sharpe is again available for goal, and with Perdue and King and several other beligerent wielders of the hickory forming a defence. This aggregation should prove invulnerable against the best onslaughts of any opposition encountered. Robertson, Holstein, Wright, Arthurs, Umphrey and numerous other aspirants comprise an abundance of talent from which to select a forward line. The mettle of this galaxy of puck-chasers is to be first tested on Tuesday, the 17th, in the game against Carberry Seniors at Carberry, and considering the great advantage in weight and experience possessed by this opposition, a win for the "Bovril Boys" will be a sure indication that this branch of

Athletics will be well upheld this season.

May the well-deserved support of all be forthcoming and assure a banner year for College Athletics in 1929-1930.

BASKET-BALL.

On Thursday, Dec 5th, the College Juniors again clashed with the Aces in a league fixture. The game was well played and held the interest of the crowd throughout, both teams being in fine form. The Aces were a little too fast however and carried off the honours with a score of 28-12.

The game was marred by the fact that Hugh Kennedy, fast-travelling centre for the College hurt his knee and will probably be out of the game for some time. We all wish him a speedy recovery.

On the 12th the Juniors took on Collegiate. The College quintette started away with a bang and before the Collegiate knew what it was all about the score was 4-0 against them. But luck was against the College and when the smoke of battle cleared away they were on the short end of a 34-4 score. The Collegiate deserved their win, playing a fast, clean game, while the College did not get the breaks which are so important in team competition. Thursday's game puts the Collegiate on top for this half but we are confident that our Juniors will give them a real run for their money after Christmas and we wish them every success.

The same evening the Hi-Stars defeated the College in a senior basketball fixture 32-29. Our Collegians made a game fight of it but could not quite catch the fast travelling Hi-Stars.

The line-up for the College was.—Ingram, Ross, Condell, McNeill, Bugg, Rolston, Leflat.

GIRLS SUCCESSFUL IN THIRD GAME IN CITY LEAGUE.

On Thursday night, December 12th, our College Girls' Basketball Team met the Olympians on the Y floor. Basketball fans were rather disappointed in the game as it was one of the slowest witnessed here. Although College easily had the reach on the

Olympians and defeated them in a 24-11 tussle, the play didn't come up to the standard. The girls are to be congratulated, of course, on their victory, but they might well learn a good lesson on speed and accuracy from the opposing team.

Credit for the victory goes to Mary Counts, Maig. Draper and Marjorie Somerville who each scored two points. Gainer played a strong defence and to Bingham, of course, we owe the victory.

Get to work girls,—you've got a dandy team. Let's start the New Year with the right attitude. The Quill wishes you the very best luck in the next season's games.

CLARK HALL HOCKEY TEAM.

An All-Star Aggregation is Ready For Battle.

"Hey, what are they doing here? Taking slow motion pictures?" asked an innocent young hopeful one day out by the College rink.

"Oh, no!" Stewart Perdue answered, "that's the girl's hockey team." Such bright remarks were often heard around Brandon College halls last winter when the girls decided to play hockey. The girls feel quite differently about it however, and proved that a lot of enthusiasm can withstand a lot of razzing—and still come out on top. So by March they had turned out an invincible team which had defeated the Collegiate on college ice, and had travelled to Alexander and Carberry, bringing back wins from both places. Stewart Perdue acted as coach, and results show that he knew what he was doing. He was indeed proud of his harem and they did justice to his praise.

Ruth Bingham, playing centre, was strongly supported by Kay Robertson and May Bennest, and this trio proved their mettle in some good fast puck chasing. Win Sutton, Mary McKinnon and Nessie Maltman lined up in fine style as a second forward line, and showed Alexander and Carberry some real hockey.

Lois Gainer and Willa Robertson paired together on a strong defence, and helped to keep the invaders back behind the blue line. Lil Bulman, in goal, saw her duty and she did it nobly, and not more than three pucks passed her all season.

With all this team back except Lil, the old players will have to work hard

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to keep their places, or they will have to give them up to the splendid new material that appeared on the ice last Saturday, when the Freshettes joined in the first practice game of the season. Stewart is confident that he will have a first class team this year, but he needs the support of every girl who ever saw a hockey stick to come out and try for the team. So let's get hot girls, and make hockey as big an event in our Clark Hall athletics as basket-ball has become.

LEAGUE OF NATIONS' CLUB.

Dr. MacNeill shows

Interesting Slides.

On Thursday, December 12th, the League of Nations held an especially interesting meeting.

Dr. H. L. MacNeill gave a lecture with slides on the "Organization of the League of Nations." He commenced by telling about his visit to Switzerland two years ago, when he attended the International Peace School. Then he went on to explain that the reason Geneva was chosen for the seat of the League, was because of the International Spirit prevailing there.

Slides of Geneva were then thrown on the screen. The building of the different departments of the League were shown, after which Dr. MacNeill showed pictures of the organization of the League, and of the League at work. Finally, he showed a quotation which expressed the approval of King George for the work the League is doing, and ended by showing a picture of King George.

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Lucky Friday the 13th, Arts '31 Shield Programme.

ORIGINAL, SNAPPY
AND ENTERTAINING.

On Friday, the 13th of December Arts '31, presented their Lucky 'Lit'. Don Carlson, president of the class informed us that a great question was to be decided on this eventful night. Whether the fateful Friday 13th was to prove lucky or unlucky! Even more a black cat had crossed the path of Arts '31. In spite of all these omens, however, there was no sign throughout the evening—to show that any bad luck had visited Arts '31. They presented a very splendid entertaining Lit., which will be difficult to surpass—and we think Friday 13th in future will hold no fear for them. The curtains were drawn first to reveal the bright smiling faces of the class, spelling out an enormous ARTS '31. The audience was held captivated by the novel effect and the volume of song which burst forth. This striking idea for an introduction was entirely new and certainly took first place for originality and "pep."

In a second chorus "13 he-males and 13 she-males" appeared bearing aloft their mighty symbol "thirteen". They joyfully confided in song that they were "in luck again". The words of these clever songs were composed by Miss Willa Robertson, the Poetess of '31.

A reading "At Home to his Friends" was given by Miss Ruth Wright, who was up to her usually high standard.

The next was a truly astounding number. It was difficult at first to recognize under the rustic garb of the early "sixties" the familiar figures of Margaret McKinnon, Nettle Maltman, Horace Wilson and Howard Dunfield. This clever interpretation of "Yankee Doodle" was given in a "backward" manner, much to the amusement of the audience.

A subtle lesson, showing the ruinous effects which may be brought about by criticism, was now presented by Ralph Easter as a dying patient who supplied the tragic element by his famous last words "I am dead!" Ernie Shaw took the part of the anxious son; Ida Zinc was the devoted daughter; Isobel Hitchings made a faithful nurse and George Heywood

looked very professional and able as "the Doctor", in all a very impressive performance

The next chorus was sung by the "Sailor's Sextette", six hardy seamen from the old ship '31, comprised of Ralph Easter, Don Carlson, Buster Holstein, Ernie Shaw, Ross Vasey and Howard Dunfield. These portrayed to perfection the low sweet murmurs of "the fair young maiden". The solo part was ably taken by Edgar Black, a realistic 'Barnacle Bill' in all his 'oily' array. This number was greatly appreciated by the audience who refused to be content without a return of 'Barnacle Bill and his tars. They sang "The Captain told the Mate" revealing some interesting College gossip.

The next number was a delightful interpretation of the "Wedding of the Painted Doll". The picture was of a nursery artistically arranged with dolls of all descriptions from Little Red Riding Hood to Buster Brown. Two bridesmaids, daintily dressed in soft green—drifted in, followed by the most beautiful little bride who looked charming in a dress of white lace. Then appeared the manly figure of the groom, who was followed closely by a "preacher". The dolls moved with perfect mechanical precision. As the ceremony continued the strains of the "Wedding of the Painted Doll" were sung by Margaret Draper, as the little tin-soldier. This number was presented in a most artistic and lovely manner and was enthusiastically received by the audience. Those taking part were Ruth Wright, as the bride, Isobel Hitchings, as Groom; Willa Robertson as Preacher, Margaret McKinnon and Nettle Maltman as Bridesmaids; Agnes Derby, Marjorie Fitton, Lois Gainer, Dell Dunkin, Francis Cater, Mary Shepley, Ida Zinc, as Dolls.

Now Karl Katz, the good omen of Friday 13th, appeared with all the familiar gesticulations of the original Felix. In crooning melodies Ross disclosed the dark secrets of some College lovers.

Willa Robertson as a "coal-black mammy" now appeared with her negro chorus consisting of Lois Gainer, Mary Shepley, Ralph Easter, Gor-

don Tolton and Howard Dunfield. The solo part was taken in a splendid manner by Willa who was well assisted by her able minstrels who sang. "Am I Blue."

The Play was presented in a splendid manner and was most amusing and entertaining. The performance of Don Carlson, as "Uncle Dick" was outstanding, especially in the casual, practical manner in which this eccentric old bachelor "made a note" of his matrimonial prospects.

Ross Vasey as "Clarence" the extravagant young nephew of Uncle Dick presented a striking contrast to his practical uncle Dick and excelled himself as the bashful young lover. Agnes Derby, as "Lottie", the object of his affections took her part in fine fashion Dell Dunkin, as Mrs. Livingstone, made a very charming young widow Ruth Wright, as Sammy, her small son, made a most delicious "small boy" and a continuous source of annoyance to Uncle Dick.

The last chorus—"31 song closed a performance which had proved most original and entertaining to all

FRENCH CLUB.

Large Audience Enjoys Program.

On Thursday afternoon, December 10th, an expectant chattering arose in the College chapel—the second meeting of the Circle Francais, was about to begin. The front section of the chapel was well filled with French students—and others—waiting hopefully.

The minutes of the previous meeting were read and adopted. Mlle. Robertson then read the recommendations of the Executive Committee regarding the Constitution of the Club. It was proposed by Mr. Freeman that these be posted on the bulletin board and discussed in the January meeting.

A delightful solo "Sans Toi", sung by Mlle. Thelma Stoodley, was the opening number of the program. Under the direction of M. Freeman, the members enjoyed a number of French songs, including, La Marsellaise, Alouette, and La Claire Fontaine. Mile Laura Shanks read a short paper, "Les buts du Cercle francais", which followed by M. Carl Wicklund, who gave an excellent reading. A one-act comedy, Le Bebe Vole, concluded the program. Mlle. Marie Evans, as Annette, and M. Skeoch, as Jean, assisted by Mlle Lois Gainer, M. John Young, Bob Babe, Fred Crosby, Bob Kerr, and Bob Ralston, portrayed most realistically, the difficulties arising from the loss of the infant.

Sid Pechet:—"Gosh, my roommate sure has vanity. He stands for hours in front of the mirror admiring his good looks."

Van.—"That aint vanity. That's imagination."

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DEBATING SOCIETY.

(Continued from Page 1.)

The second number on the program was one of the most pathetic ever presented at Brandon College. Jean Leslie in her inimitable style rendered her famous reading "Lost a dog—reward one dollar" If anyone should happen to find her dog please phone Miss Leslie quickly and receive a reward

Then followed a model meeting of the standings committee composed of Dr. Evans (Ernie Shaw) Dean Hurd (Harry Shaw) and Prof. Richards (Don Carlson). The gentlemen whom fate had decreed to appear before this senate were Martin Johns (Lorne Umphrey) and W. Harwood (George McGregor). Unfortunately? neither the committee nor the condemned were able to preserve the dignity befitting such an occasion.

The closing number of this part of the program was a parental tableaux featuring the father (Horace Wilson) and the son (Philip Klenman.)

Following this refreshments were served in the dining room. A hearty sing-song of both old favorites and some of the new songs was enjoyed by everyone. The program came to an end with the singing of "Hail our College", and "Hippi Skippi"

BRANDON COLLEGE PLAY

(Continued from Page 1.)

The role of "Mrs. Pendleton" was played by Eleanor Squires, that of her daughter, "Julia" by Mildred Bridges, and that of "Sallie McBride" by Thelma Stoodley. All of these did exceedingly good work. The four orphans at the Home were taken by Peggy Doran, Kathryn O'Brien, Gwyn Simpson and Harold Schachter. These young players charmed everyone by the natural handling of their parts. The remaining places were filled by Win Sutton and Jessie Higgins as housemaids.

In accordance with a recently established custom the audience was welcomed by the lady of the Play who in turn was introduced by the Senior Stick all of which makes for added interest and sympathy from the audience and helps to make the College play unique. Alberta Griggs of '33 made a cordial and pleasing welcoming speech

The musical items were especially enjoyable. The orchestra was led by Jack Ellis. During the intermissions the quartette, Doris Mills, Dorothy Pritchard, E. J. Bailey and Jack Ellis, and Ethel Brownell sang and Elman Lowe gave a violin solo.

Lastly, recognition must be given to those "behind the scenes" for their part in making the play a success. The various committees and the stage hands have a large amount of detail to handle. The four complete changes

of scene in this play afforded a problem which was solved in such a way as to provide most appropriate background for the drama.

"Daddy Long-Legs" is an example not only of what may be accomplished by expert training, not only by the use of individual talents, but of what may be consummated by the united and willing efforts of a large group of loyal members of the Association.

ENGLISH CLUB.

Edgar Allan Poe subject of December Meeting.

In the warm congeniality of Mrs. Whitmore's apartment the English Club spent a pleasant afternoon on Saturday, December 14th. Papers on that most fascinating and eccentric figure in American letters—Edgar Allan Poe—were read by Marjorie Fitton and Ida Zink. Born in poverty at Boston, January 19, 1809, dying under painful circumstances at Baltimore, October 7th, 1849, his whole literary career of scarcely fifteen years was a struggle for mere subsistence. The details of Poe's life have been the battle ground of much controversy, but his extraordinary genius is undisputed

"Two natures in him strove
Like day with night, his sunshine
and his gloom."

As a boy of ten, the poet was already composing,—instinctively
"Seeking with hand and heart
The teacher whom he learned to love,
Before he knew 'twas Art."

When only fourteen Poe wrote that beautiful and musical gem "To Helen". Nothing more fresh and delicate came from his pen in maturer years. Its confusion of imagery is forgotten in the delight afforded by lyrical perfection, sweet and classic grace.

"Helen, thy beauty is to me
Like those Nicean barks of yore,
That gently o'er a perfumed sea,
The weary, way-worn wanderer
bore

To his own native shore."
Lo! in yon brilliant window-niche
How statue-like I see thee stand!
The agate lamp within thy hand,
Ah! Psyche, from the regions
which
Are Holy Land"

On such metrical marvels as "The Raven", "The Bells," "Annabel Lee" and "The City in the Sea" rests Poe's fame as a lyricist. The ravishing ima-

gery, the profound symbolism and the vivid ethereal essence of these poems reveal the poet's power of harmonizing sound and sense.

In his prose works, Poe exhibits his power chiefly in that dim region which stretches from the very utmost limits of the probable into the weird confines of superstition and unreality. He combines in a very remarkable manner two faculties which are seldom found united; a power of influencing the mind of the reader by the palpable shadows of mystery and a minuteness of detail which does not leave a pin or button unnoticed Who has not thrilled at the witchery and charm of "The Fall of the House of Usher", "Descent into the Maelstrom" and "The Gold-Bug."

Someone has said,
"O well for him whose will is strong!
He suffers, but he will not suffer
long."

Poe suffered, in bitter truth, and the end came not through triumph, but in death. Its final scene was as swift, irreparable, black with terror, as that of any drama ever written. After many years a laurelled tomb was placed above his ashes. At its dedication was read the following, so true of Poe,—"The bird with the broken pinion"

"Far from the blooming field and
fragrant wood
The shining songster of the summer
sky,
O'er ocean's black and frightful
solitude,
Driven on broken wing must sink
and die."

At the conclusion of the papers a delicious chicken dinner was served, the Misses Thelma Stoodley and Winnie Morrison assisting, after which it was discovered that Santa had called the night before and left a gift for all present.

D. A. REESOR

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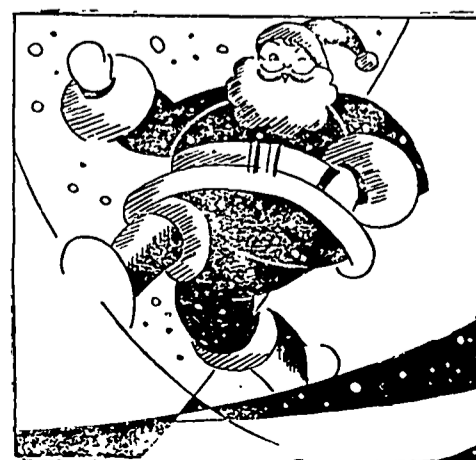
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